

## **MATERIALS LIST - EXPRESSIVE PAINTING : Monday AM** **Tutor : Alex Snellgrove**

### Materials List - (acrylic or oil paint)

Titanium White  
Cadmium yellow light or medium  
Ultramarine blue  
Pthalo blue (green shade)  
Cerulean blue  
Cadmium red  
Alizarin Crimson or similar 'cool' red  
Burnt sienna  
Raw sienna or yellow ochre  
Pthalo green (blue shade)  
Carbon black

Please note that better results are achieved with good quality paint. I recommend Liquitex, W&N or Golden paint. Matisse and Atelier are ok, but their whites are not. If you only want to splurge on one, make it a quality white paint! Do not buy the 'flow' type of paint. It's not good value. Don't use 'craft' paint either!

Canvas boards, stretched canvas or wood/MDF panels (pre-prepared with gesso). Paper or canvas pads are not suitable.

Flat brushes of various sizes, bristle or synthetic (I prefer synthetic, as they are softer and more pliable). I don't recommend cheap brushes, as they are not good to work with. Better to have 4 good quality brushes than 10 cheap ones. Suggested brush sizes: 2, 4, 6  
Medium filbert brush (not essential)  
Small 'round' brush for finer detail

Palette - I prefer plastic ones divided into large areas, or large plastic plates are fine.

You need one the size of a dinner plate or platter.

Rags  
Apron

### In addition

a medium sized palette knife

A folding stool will be necessary for outdoor painting and sketching.

### Optional but useful:

Gloss medium

Impasto medium

Palette knife

Odourless solvent and linseed oil, if you are using oil paints

