

MATERIALS LIST
PAINTING With Colour and Light
Monday Evenings with Melanie Waugh

- Bring approx. three images *printed* on paper, which you have taken yourself of a landscape, cityscape, seascape or still life.
- A stretched canvas no smaller than 40 x 50 cm (Do not bring canvas pads or paper).
- Chalk or watercolour pencil in sepia (brown) colour

Brushes –

- 3 flat bristle brushes in sizes that are approximately 15mm, 10mm and 5mm wide.
These can be either synthetic or natural bristle, even if you are painting in oils.
- 3 filbert brushes in sizes that are approximately 15mm, 10mm and 5mm.
- 1 wide 3-4 cm cheap hog hair brush
- 1 or 2 round brush for detail.

Paint if you are a beginner Acrylic paint is best – please only buy quality brands such as Atelier or Matisse - (nothing from 2 dollar shops)

- Titanium White
 - Ultramarine Blue (warm blue)
 - Pthalo Blue (cool blue)
 - Cadmium Red (warm red)
 - Alizarin Crimson (cool red)
 - Cadmium Yellow Medium/Deep (warm yellow)
 - Cadmium Yellow or Light Lemon (cool yellow)
 - Burnt umber
 - Burnt Sienna
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- 250ml bottle of Clear painting medium the Atelier or Matisse brands
 - 1 palette knife with a pointy tip for mixing paints.
 - 1 Disposable palette pad.

*If you are not a beginner and would like to use oil paints please bring a jar for you to use *odourless* solvent in (no turps), there is nowhere to dispose of this in the artroom so this must get taken home after class.