

## MATERIALS LIST

### Painting With Colour and Light with Melanie Waugh

- Canvas Paper Pad A3 (Canson is a good brand) for acrylic painting
- Chalk or watercolour pencil in sepia (brown) colour

Brushes – These can be either synthetic or natural bristle

- 3 flat bristle brushes in sizes that are approximately 15mm, 10mm and 5mm wide
- 3 filbert brushes in sizes that are approximately 15mm, 10mm and 5mm
- 1 wide 3-4 cm cheap hog hair brush
- 1 or 2 small round brush for detail

Acrylic paint– preferable the brand *Atelier* or *Matisse*

- Titanium White
  - Ultramarine Blue (warm blue)
  - Pthalo Blue (cool blue)
  - Cadmium Red (warm red)
  - Alizarin Crimson (cool red)
  - Cadmium Yellow medium hue (warm yellow)
  - Lemon yellow (cool yellow)
  - Burnt Umber
  - Burnt Sienna
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- 250ml bottle of Clear painting medium the *Atelier* or *Matisse* brands
  - 1 palette knife with a pointy tip for mixing paints.
  - 1 Disposable palette pad
  - Masking tape

\*If you are not a beginner and would like to use oil paints please bring a jar for you to use *odourless* solvent (no turps), there is nowhere to dispose of the solvent in the art room and so this must get taken home after class.