



Artwork Eligibility & Submission

1. Welcome & Event Overview

The **North Sydney Community Centre Winter Art Prize** is a new, inclusive art competition celebrating creativity across North Sydney. The 2025 theme is: **“Things that bring us together”**

We invite artists from two age categories (High School Students Under 18, and open Adults) to explore the heart of community through the lens of creativity. What brings us together? Is it the quiet comfort of a shared pot of tea with Grandma, the family at a backyard barbecue, celebration rituals, a particular landscape? This year's theme celebrates the everyday moments and cherished places that unite us.

From the iconic to the intimate, we welcome your interpretation that reflects connection, belonging, and the spirit of togetherness. Whether your inspiration is drawn from something you see, something you feel, something you do - your artwork will help shape a vibrant exhibition that speaks to the soul of our neighbourhood.

Let your canvas tell a story of unity, warmth, and the magic shared moments.

2. Who Can Register

- **Adult Category (18+)** – For all adult artists residing in Australia.
- **Youth (High School Years 7-12)** – For secondary students enrolled in North Sydney schools or nearby areas.

3. Eligible Mediums

Artists may submit work in the following mediums only:

- Watercolours
- Acrylics
- Oils
- Printmaking (for example, lino prints, screen printing, block printing, silk printing)

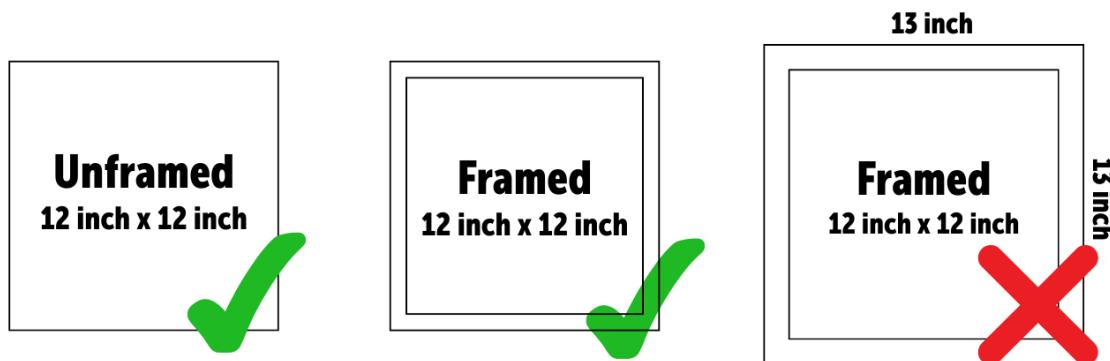
Please note: We are not accepting photographs, AI generated imagery and/or digital art

4. Artwork Format & Presentation

- Entries must be original works of art created by the entrant.
- Artwork must have been completed by the artist within the last 12 months of the deadline.
- Digital images of artwork must be submitted in JPEG/PNG format and max 10 MB via the [NSCC Winter Art Prize 2026 Entry Form](#)
- AI-generated or third-party-created works are not eligible.

To ensure a cohesive and high-quality exhibition:

- Canvas/Artwork Size: Entries must be 12x12inch (30.5cm x 30.5cm) square (entrant-supplied).
 - Watercolours and canvas boards should be framed, but the external measurements including frame must not exceed 12x12inch (30.5cm x 30.5cm). Refer below.



- Stretched Canvas: Oil and acrylic canvases can be framed, for e.g. box frame, or ready to hang without a frame. If without a frame, these entries must have painted side edges suitable for display.
- Ready to Hang: All artworks must be framed, mounted, or otherwise presented to a professional standard, ready to be hung in the exhibition.
- Condition: Submissions must be free of damage, dirt, or presentation defects; NSCC reserves the right to reject works that do not meet presentation standards.

5. Registration Fee

- A \$35 fee (including GST) per artwork applies.
- Registration fees are non-refundable.
- Payment is made online at the time of registration.
- Multiple registrations per artist are permitted.

6. Submission Guidelines

1. **Step 1:** Register and Pay via NSCC Web Page (Art Prize Site)
2. **Step 2:** After registration and payment, artists will receive the Winter Art Prize 2026 Submission Form by email. This form must be completed to finalise your entry.
3. **Step 3:** Each artist must upload a digital image (photo) of their artwork via the Winter Art Prize 2026 Submission Form to qualify. Uploaded images must accurately represent the artwork and be submitted in JPEG or PNG format, with a maximum file size of 10MB.
4. The **closing date for entries is 5:00pm on 15 May 2026**. All digital submissions must be received by this date. **Late or incomplete submissions will not be accepted.**
5. Artists may submit multiple artworks, with a **registration fee** required for each submission.
6. Any correspondence can be directed to artprize@northsydneycentre.com.au
7. Artists are responsible for the safe delivery and collection of their artworks.
8. NSCC may disqualify any entry if:
 - The artwork does not meet eligibility or artwork requirements.
 - Submission is late, incomplete, or fraudulent.
 - The entrant breaches any of the Terms & Conditions.

7. Exhibition, Delivery, Display and Handling

- Shortlisted artists (finalists) will be notified by **29th May, 2026**.
- Delivery of physical works: All finalists' works must be delivered/dropped into NSCC by the artist or designated authority between **29th June and 1st July 2026**. (Office hours between 9am-5pm). NSCC address: 220 Miller Street (Behind Ted Mack Park).
- Works must be Ready to hang, i.e. This means your artwork should arrive with everything needed to display it safely and securely. For example:
 - Framed works must have a secure hanging wire or D-rings attached to the back.
 - Canvas works must be stretched and fitted with hanging hardware.
 - No wet paint or loose materials – artwork must be dry and stable.
- Works remain on display for the duration of the exhibition.

- Artwork Collection: Artwork must be collected between the **6th to 8th July** (Office Hours between 9am to 5pm). 220 Miller Street (Behind Ted Mack Park).

8. Key Dates

- **Call for Registration Opens:** Monday, 2 February 2026
- **Artwork Online Submission Deadline:** Friday, 15 May 2026, by 5pm
- **Finalists announced 29th May, 2026**
- Delivery of physical works: All finalists' works delivered into NSCC by the artist or designated authority between **29th June and 1st July 2026**. (Office hours between 9am-5pm).
- Exhibition Dates: **Friday July 3, 7pm – Sat, July 4, 12 noon, 2026, NSCC.**
- Award Presentation Night - Announce Winners - **Friday 3 July, 2026, 6.30pm-8:30pm at NSCC.**
- All finalists' artworks will be displayed at the NSCC, creating a vibrant community exhibition.
- The exhibition will be open to the public during our normal operating hours (outside of regular classes) and promoted via social media, email newsletters, and local networks and schools to encourage strong visitor numbers and engagement.
- **Artwork Collection:** Artwork must be collected between **6th to 8th July, 2026** (Office hours between 9am-5pm).
- Purchased artwork can be picked up from 12–1pm on Saturday 4 July, or anytime after Saturday, 4 July during office hours (Monday to Friday, 9am–5pm).

9. Tips for Entrants

- Ensure your submission clearly interprets the theme **“Things that bring us together”**.
- Check the size and presentation requirements carefully; improperly prepared artworks may be disqualified.
- Ensure works are all ready to hang and meet specifications.
- Submit high-quality images online to represent your work accurately for judging purposes.
- Keep track of key dates for delivery, exhibition, and collection.