



## Winter Art Prize 2026 Terms & Conditions

### 1. Organiser

The Winter Art Prize 2026 ("Prize") is organised by North Sydney Community Centre - NSCC ("Organiser")

- **ABN:** 53001285883
- **Address:** North Sydney Community Centre: 220 Miller Street, North Sydney, NSW, 2060 Australia.
- **Email:** [artprize@northsydneycentre.com.au](mailto:artprize@northsydneycentre.com.au)
- **Phone:** (02) 9922 2299

### 2. Who Can Register

- **Adult Category (18+)** – For all adult artists residing in Australia.
- **Youth (High School Years 7-12)** – For secondary students enrolled in North Sydney schools or nearby areas.

**Note:** NSCC administrative staff and committee members are not eligible to enter.

### 3. Eligible Mediums

Artists may submit work in the following mediums only:

- Watercolours
- Acrylics
- Oils
- Printmaking (for example, lino prints, screen printing, block printing, silk printing)

**Please note:** We are not accepting photographs, AI generated imagery and/or digital art

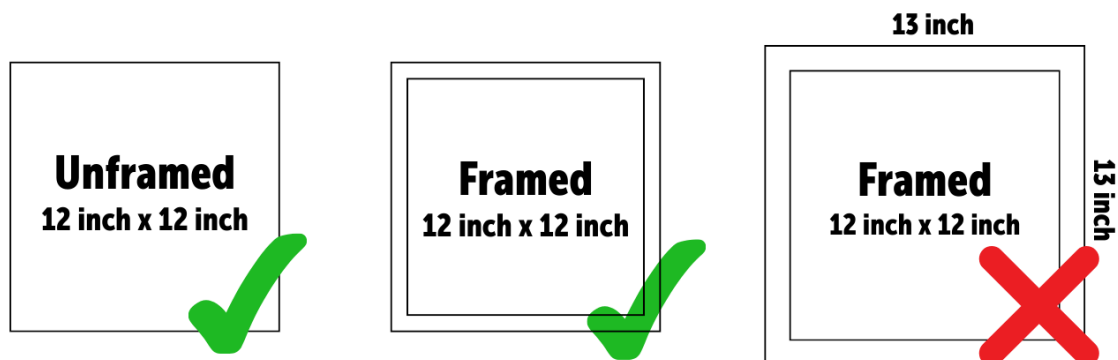
#### 4. Artwork Format & Presentation

- Entries must be original works of art created by the entrant.
- Artwork must have been completed by the artist within the last 12 months of the deadline
- Digital images of artwork must be submitted in JPEG/PNG format and max 10 MB via the NSCC [Winter Art Prize 2026 Entry Form](#)
- AI-generated or third-party-created works are not eligible.

To ensure a cohesive and high-quality exhibition:

**Canvas/Artwork Size:** Entries must be 12x12inch (30.5cm x 30.5cm) square, (entrant-supplied).

- **Watercolours** and canvas boards should be framed, but the external measurements including frame must not exceed 12x12inch (30.5cm x 30.5cm). Refer below.



- **Stretched Canvas:** Oil and acrylic canvases can be framed, for e.g. box frame, **or** ready to hang without a frame. If without a frame, these entries must have painted side edges suitable for display.
- **Ready to Hang:** All artworks must be framed, mounted, or otherwise presented to a professional standard, **ready to be hung** in the exhibition.
- **Condition:** Submissions must be free of damage, dirt, or presentation defects; NSCC reserves the right to reject works that do not meet presentation standards.

#### 5. Registration Fee

- A \$35 fee (including GST) per artwork applies.
- Registration fees are non-refundable.
- Payment is made online at the time of registration.

- Multiple registrations per artist are permitted.

## 6. Categories, Prizes and Judging

- Adult Category (18+) First Prize: \$2,300
- High School Art Students (Under 18) First Prize: \$350
- Director's Encouragement Award Prize: NSCC Art Class Voucher
- Door Prize
- A judge (appointed by the Organiser) will evaluate all eligible entries, using criteria such as originality, technical skill, aesthetic impact, and theme relevance. The decision of the judges is final, and no correspondence or appeals will be entered into.
- Prizes will be awarded at the discretion of the judge. If no suitable entry is found for a particular prize category, the Organiser reserves the right not to award it.

## 7. Submission Guidelines

1. **Step 1:** Register and Pay via NSCC Web Page (Art Prize Site)
2. **Step 2:** After registration and payment, artists will receive the Winter Art Prize 2026 Submission Form by email. This form must be completed to finalise your entry.
3. **Step 3:** Each artist must upload a digital image (photo) of their artwork via the Winter Art Prize 2026 Submission Form to qualify. Uploaded images must accurately represent the artwork and be submitted in JPEG or PNG format, with a maximum file size of 10MB.
4. The **closing date for entries is 5:00pm on 15 May 2026**. All digital submissions must be received by this date. **Late or incomplete submissions will not be accepted.**
5. Artists may submit multiple artworks, with a **registration fee** required for each submission.
6. Any correspondence can be directed to **artprize@northsydneycentre.com.au**
7. Artists are responsible for the safe delivery and collection of their artworks.
8. NSCC may disqualify any entry if:
  - The artwork does not meet eligibility or artwork requirements.
  - Submission is late, incomplete, or fraudulent.
  - The entrant breaches any of the Terms & Conditions.

## 8. Exhibition, Delivery, Display and Handling

- Shortlisted artists (finalists) will be notified by **29th May, 2026**
- Delivery of physical works: In preparation for the exhibition and Award evening, all finalists' works must be delivered/dropped into NSCC by the artist or designated

authority between **29th June and 1st July 2026**. (Office hours between 9am-5pm). NSCC address: 220 Miller Street North Sydney, 2060 (Behind Ted Mack Park).

- Works must be **ready to hang**, i.e. This means your artwork should arrive with everything needed to display it safely and securely. For example:
  - Framed works must have a secure hanging wire or D-rings attached to the back.
  - Canvas works must be stretched and fitted with hanging hardware.
  - No wet paint or loose materials – artwork must be dry and stable.
- Works remain on display for the duration of the exhibition.
- Artwork Collection: Artwork must be collected between the **6th to 8th July** (Office Hours between 9am to 5pm). 220 Miller Street, North Sydney 2060 (Behind Ted Mack Park).

## 9. Sale & Commission

- Works may be offered for sale during or after the exhibition. NSCC retains a 30% commission on all art sales. Payment to the artist (less commission) will be made within **10 business days** of sale.
- NSCC will be granted exclusive consignment rights during the exhibition period, meaning the artist must route sales through NSCC during that time.

## 10. Copyright & Use

- Artists retain copyright over their work.
- By entering, artists grant NSCC a licence to photograph, display and promote the artwork in exhibition materials, online platforms, or social media.

## 11. Key Dates

- **Call for Registration Opens:** Monday, 2 February 2026
- **Artwork Online Submission Deadline:** Friday, 15 May 2026, by 5pm
- Finalists announced **29th May, 2026 via email/social media**
- Delivery of physical works: All finalists' works delivered into NSCC by the artist or designated authority between **29th June and 1st July 2026**. (Office hours between 9am-5pm).
- Exhibition Dates: **Friday July 3, 7pm – Sat, July 4, 12 noon, 2026, NSCC.**
- Award Presentation Night - Announce Winners - **Friday 3 July, 2026, 6.30pm-8:30pm at NSCC.**
- All finalists' artworks will be displayed at the NSCC, creating a vibrant community exhibition.

- The exhibition will be open to the public during our normal operating hours (outside of regular classes) and promoted via social media, email newsletters, and local networks and schools to encourage strong visitor numbers and engagement.
- **Artwork Collection:** Artwork must be collected between **6th to 8th July, 2026** (Office hours between 9am-5pm).
- Purchased artwork can be picked up from 12–1pm on Saturday 4 July, or anytime after Saturday, 4 July during office hours (Monday to Friday, 9am–5pm).

## **12. Liability and Insurance**

- NSCC will take reasonable care of artworks but does not accept liability for loss, damage or theft during transit, storage, unpacking, exhibition or return, however caused.
- Artists are encouraged to insure their works (in transit, in storage, during exhibition) for their full value.

## **13. Privacy and Personal Data**

- Personal data supplied by entrants may be used by NSCC for administration, judging, promotion, notifying winners, and exhibitions.
- Data may be shared with judges, sponsors or partners, but only to the extent necessary and in compliance with relevant privacy laws.
- Where entries are selected or winners, the entrant's name, artwork image, city or state, and biographical info may be published by NSCC.

## **14. Variation & Cancellation**

- NSCC reserves the right to amend these Terms & Conditions, or to cancel, postpone, or vary the Prize at any time.
- Changes will be published on the Prize website.

## **15. Acceptance**

By submitting an entry, the entrant agrees to these Terms & Conditions and acknowledges that they have read and understood them.